

## All Star Break (Fred Wersan)

Heads forward and back	8	Heads star left	8	
Sides forward and back	8	Sides star left	8	Bow to partner
Heads right and left through	8	All star left	8	Bow to corner
Sides right and left through	8	All star right	8	Swing partner
Allemande left your corner	8	Circle left	8	Circle left
Swing your corner	8	Circle right	8	Circle right
Allemande right your partner	8	Swing your partner	8	Into center
Swing your partner	8	Promenade	8	Into center

Teach: circle, allemande, forward and back, pass through, star, right and left through, promenade, swing, balance

## Wave Form (Fred Wersan)

Couples 1 and 2 (2 & 3) (3 & 4) (4 & 1) pass through	8	Head ladies chain across	8
Heads (Sides) star right	8	Heads pass through	8
Couples 1 and 4 (2 & 1) (3 & 2) (4 & 3) pass through	8	Side ladies chain	8
Everyone star right	8	Sides pass through to lines at the head	8
Gent 1 (2) (3) (4) start a wave	16	In your lines do a hey for four	8
		One more time with a great big roar	8
Circle left	8	Allemande left your corner	8
Circle right	8	Swing your partner	8

Teach: wave, hey

Intro: gypsy corner; swing corner; swing partner; four ladies R&L; circle left; circle right

## Number 7 (Fred Wersan)

#1 (#2) (#3) (#4) couple dosido	8	Head ladies chain across	8
#1 (#2) (#3) (#4) swing your partner	8	Side ladies chain across	8
#1 (#2) (#3) (#4) dosido your corner	8	Heads right and left through	8
#1 (#2) (#3) (#4) swing your corner	8	Sides right and left through	8
1, 2, 4 (1, 2, 3) (2,3,4) (3,4,1) dosido partner	8	Allemande right your partner	8
Same couples swing your partner	8	California twirl	8
Everyone dosido your corner	8	Swing your partner	8
Swing your corner	8	Promenade	8

Teach: California twirl

Intro: Heads fwd and back; Sides fwd and back; Gypsy partner; Circle left; Circle right; Allemande left corner; swing partner

## Nearest Lady (adapted from the dance by Ted Sanella)

Head [side] gent dosido your corner	8	Head ladies chain across	8
Everyone forward and back	8	Side ladies chain across	8
Sides [heads] right and left through	8	Head ladies grand right and left	16
Circle left half way	8		
Balance your corner and swing	16	Dosido your corner	8
		Dosido your partner	8
Swing your partner	8	Side ladies grand right and left	16
Promenade	8		

Teach: dosido, courtesy turn, ladies chain, grand right and left

Intro: Swing partner; swing corner; dosido partner; Heads start Grand right and left, balance partner and promenade

## Angeline the Baker (no intro - start with break) (Fred Wersan)

Four gents (ladies) to the center and star by your right hand	8	All join hands and circle left halfway round the square	8
Then come back the other way; say howdy to the band	8	Allemande left your corner and swing her if you dare	8
Allemande left your corner and then wish her good bye	8	Head two couples you pass through; side two do the same	8
Gypsy with your partner; you'd best see eye-to-eye	8	Allemande right your partner; Be sure you know her name	8
Four ladies you grand right and left round and round the ring	8	Dosido your corner; dosido your own	8
When you meet your partner, you balance him and sing.	8	Swing your partner round and round then promenade back home, with your	8
Angeline the baker, Angeline the baker,	16	Angeline the baker, Angeline the baker,	16

## Half a Square is Better than None (Fred Wersan)

Ladies star left; Gents star right	8	Dosido partner	8
Whirlpool	8	Dosido corner	8
Four ladies milk the cow	8	Grand allemande	8
Four gents show them how	8	Circle left	8
Head (side) gents start a wave	16	Allemande left partner	8
		Allemande right corner	8
Swing your partner	8	Four ladies grand right and left	16
Promenade	8		

Teach: milk the cow, grand allemande, whirlpool

Intro: Swing your corner; dosido partner; swing your corner; Circle left; circle right; into the center; one more time